

# A Rainy Discovery

April 2020

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Tempo Semplice

Musical score for strings:

- Violin (Treble clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).
- Violin (Treble clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).
- Viola (Bass clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).
- Violoncello (Clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).
- Contrabass (Clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).

5

Continuation of musical score for strings:

- Vln. (Treble clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).
- Vln. (Treble clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).
- Vla. (Bass clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).
- Vc. (Clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).
- Cb. (Clef, 4/4 time): Starts with a sustained note (p), followed by eighth notes (mp).

9

Vln. 

Vln. 

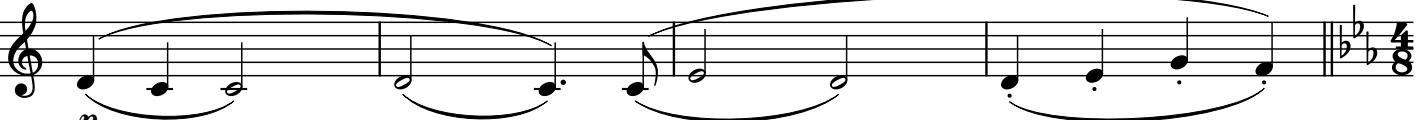
Vla. 

Vc. 

Cb. 

13

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

$\text{♪} = 120$

Allegretto con moto

17

Vln.

Vln.

Vla.

Vc.

Cb.

21

Vln.

Vln.

Vla.

Vc.

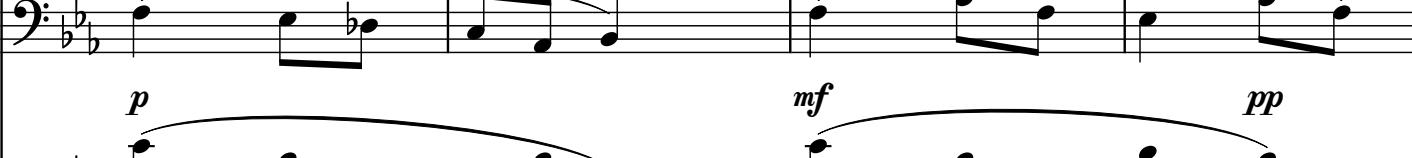
Cb.

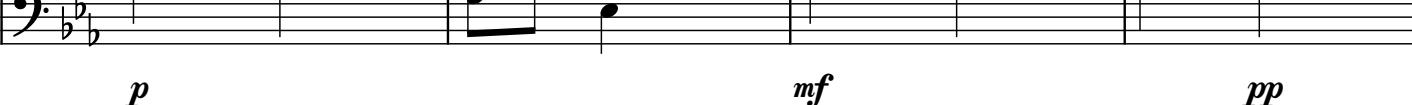
25

Vln. 

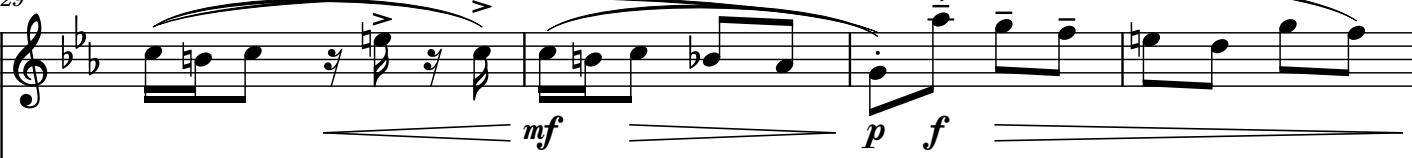
Vln. 

Vla. 

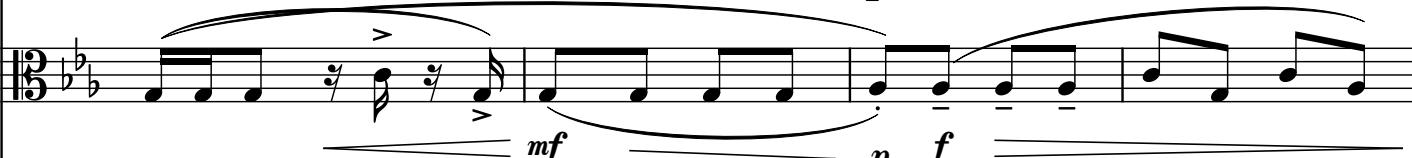
Vc. 

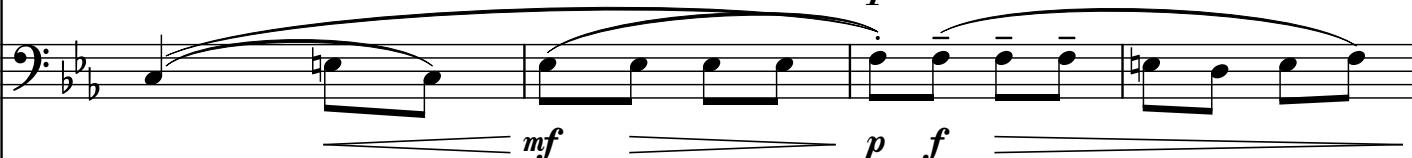
Cb. 

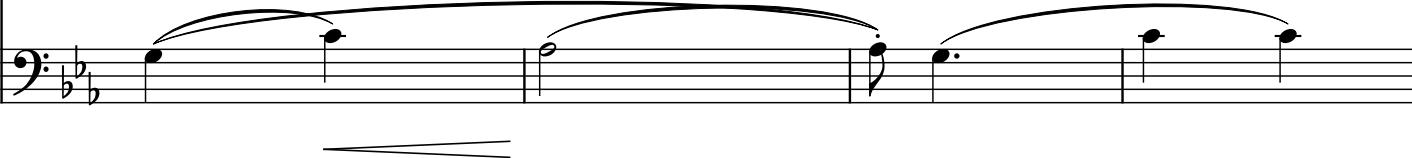
29

Vln. 

Vln. 

Vla. 

Vc. 

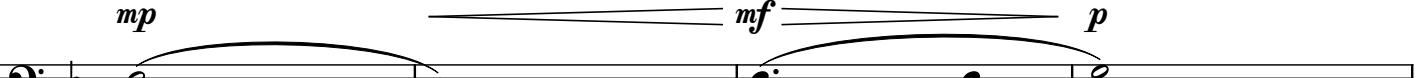
Cb. 

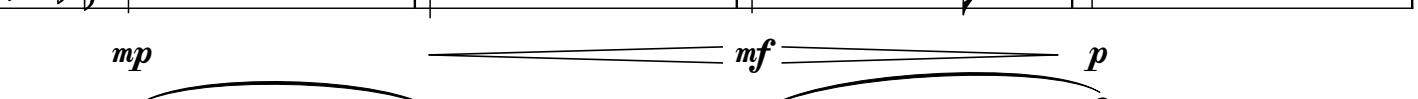
33

Vln. 

Vln. 

Vla. 

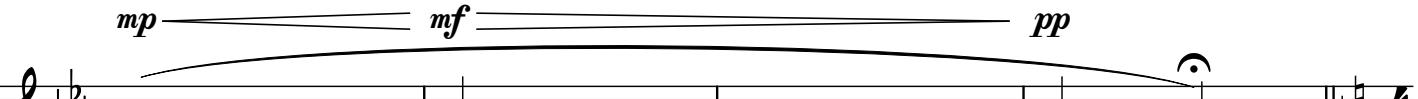
Vc. 

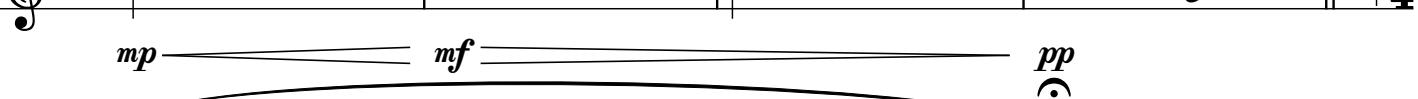
Cb. 

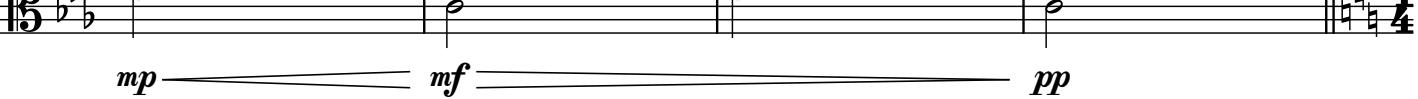
*Molto Ritardando*

37

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Tempo Primo

41

Vln.

Vln.

Vla.

Vc.

Cb.

Molto Ritardando

45

Vln.

Vln.

Vla.

Vc.

Cb.

49 A Tempo

Musical score for strings (Vln., Vla., Vc., Cb.) at measure 49. The music is in common time. The strings play eighth-note patterns with grace notes. Dynamics: *pp*, *p*. Measure 49 consists of four measures of music.

Vln. (Treble Clef):  
Measure 1: *pp* (two measures)  
Measure 2: *p* (two measures)  
Measure 3: *pp* (two measures)  
Measure 4: *p* (two measures)  
Measure 5: *pp* (two measures)  
Measure 6: *p* (two measures)  
Measure 7: *pp* (two measures)  
Measure 8: *p* (two measures)

Vla. (Bass Clef):  
Measure 1: *pp* (two measures)  
Measure 2: *p* (two measures)  
Measure 3: *pp* (two measures)  
Measure 4: *p* (two measures)  
Measure 5: *pp* (two measures)  
Measure 6: *p* (two measures)  
Measure 7: *pp* (two measures)  
Measure 8: *p* (two measures)

Vc. (Bass Clef):  
Measure 1: *pp* (two measures)  
Measure 2: *p* (two measures)  
Measure 3: *pp* (two measures)  
Measure 4: *p* (two measures)  
Measure 5: *pp* (two measures)  
Measure 6: *p* (two measures)  
Measure 7: *pp* (two measures)  
Measure 8: *p* (two measures)

Cb. (Bass Clef):  
Measure 1: *pp* (two measures)  
Measure 2: *p* (two measures)  
Measure 3: *pp* (two measures)  
Measure 4: *p* (two measures)  
Measure 5: *pp* (two measures)  
Measure 6: *p* (two measures)  
Measure 7: *pp* (two measures)  
Measure 8: *p* (two measures)

53

Musical score for strings (Vln., Vla., Vc., Cb.) at measure 53. The music is in common time. The strings play eighth-note patterns with grace notes. Dynamics: *mp*, *pp*, *p*, *mp*. Measure 53 consists of four measures of music.

Vln. (Treble Clef):  
Measure 1: *mp* (two measures)  
Measure 2: *pp* (two measures)  
Measure 3: *p* (two measures)  
Measure 4: *mp* (two measures)  
Measure 5: *pp* (two measures)  
Measure 6: *p* (two measures)  
Measure 7: *mp* (two measures)  
Measure 8: *p* (two measures)

Vla. (Bass Clef):  
Measure 1: *pp* (two measures)  
Measure 2: *p* (two measures)  
Measure 3: *mp* (two measures)  
Measure 4: *p* (two measures)  
Measure 5: *pp* (two measures)  
Measure 6: *p* (two measures)  
Measure 7: *mp* (two measures)  
Measure 8: *p* (two measures)

Vc. (Bass Clef):  
Measure 1: *pp* (two measures)  
Measure 2: *p* (two measures)  
Measure 3: *mp* (two measures)  
Measure 4: *p* (two measures)  
Measure 5: *pp* (two measures)  
Measure 6: *p* (two measures)  
Measure 7: *mp* (two measures)  
Measure 8: *p* (two measures)

Cb. (Bass Clef):  
Measure 1: *pp* (two measures)  
Measure 2: *p* (two measures)  
Measure 3: *mp* (two measures)  
Measure 4: *p* (two measures)  
Measure 5: *pp* (two measures)  
Measure 6: *p* (two measures)  
Measure 7: *mp* (two measures)  
Measure 8: *p* (two measures)

57

Vln. 

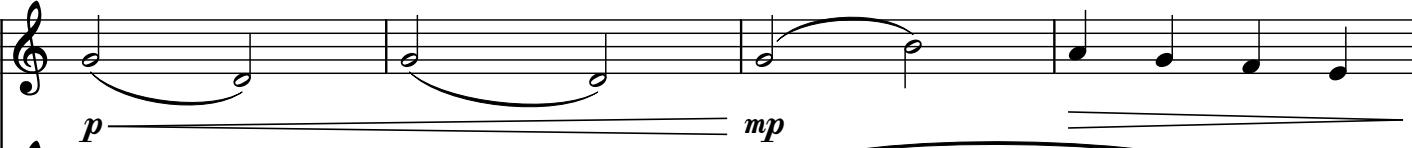
Vln. 

Vla. 

Vc. 

Cb. 

61

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

65

*Molto Ritardando*

Vln.   
*p*   
*p*   
*p*   
*p* 

Vln.   
*p*   
*p*   
*p* 

Vla.   
*p*   
*pp* 

Vc.   
*p*   
*pp* 

Cb.   
*p*   
*pp* 